Thinking Through
Essays on Feminism, Marxism and Anti-racism

_Thinking Through_ brings together new and recent writing by Himani Bannerji. Through anti-racist, Marxist feminism, Bannerji questions the notion of distinct/separate oppressions which understands gender, race and class as separate issues. Incisive and important, _Thinking Through_ offers a new strategy to theorizing gender, race, class and socialist revolution.

Author Information
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Himani Bannerji is Associate Professor in the Department of Sociology at York University and the author of several books, including: _Thinking Through: Essays in Feminism, Marxism, and Anti-Racism; Unsettling Relations: The University as a Site of Feminist Struggles; Mirror of Class: Essays on Bengali Theatre; Returning the Gaze: Essays on Racism, Feminism, and Politics; Coloured Pictures: The Two Sisters;_ and _The Writing on the Wall: Essays on Culture and Politics._

Reviews
“Himani Bannerji’s essays illuminate the politics of difference as they affect women of colour in the post-colonial world, raising questions that go beyond the analysis of Marx or Fanon. The narration, that draws on her personal and political anguish, is precise and powerful in refuting the myth of universal sisterhood.... A major text in the study of cultural identity.”—_Swasti Mitter, Gender and Development Studies, United Nations University, Institute of New Technologies, The Netherlands_

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