Sons of the Movement
FtMs Risking Incoherence on a Post-Queer Cultural Landscape

_Sons of the Movement_ documents the female-to-male (FtM) transition process from an insider's point of view, and details the limitations of both surgical procedures and pronouns. Bobby Noble challenges both the expectations of masculinity and white masculinity. As a result, this text is equally invested in creating both gender trouble and race trouble, calling for a new provocative analysis of the field of gender studies.

This is an accessible treatise arguing that the relation among FtM transsexual masculinity, female masculinity, and feminism is an underexplored site of politics in the field. While FtM transsexuals have been viewed with some suspicion within feminist and lesbian circles, _Sons of the Movement_ argues that since FtMs have the potential to offer a unique vantage point on both feminism and masculinity, FtM masculinity instead should be rearticulated as an alternative and pro-feminist embodiment of non-phallic masculinity.

Author Information
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Bobby Noble (PhD, York University) is an Assistant Professor of sexuality, gender, trans-gender studies and popular culture in the Women's Studies department of the University of Victoria.

Reviews
“_Sons of the Movement_ is a groundbreaking study of immense proportions. The book details not only the grassroots origins of some of the most challenging aspects of contemporary transgender and transsexual politics and culture, but it also raises very difficult and pertinent questions for social movements and social justice, in particular those of feminist and lesbian politics. The book is a radically inspiring critique of feminist and lesbian politics at the same time that it forces readers to confront very difficult political terrain in the area of male privilege in those same contexts. _Sons_ is concerned with what happens after transition. This move away from the medicalized discourse of trans communities to the social, political, and cultural contexts is a crucial and important one and opens up new terrain in trans studies.”

Rinaldo Walcott, Ph.D., Canada Research Chair, Social Justice and Cultural Studies Program, OISE, University of Toronto

“_Sons of the Movement_ is a beautiful, paradoxical articulation and realization of a life and an analysis. The text brilliantly combines the author's own trans narrative, a cultural analysis of trans men, and a political rallying cry against identity rigidity and territoriality. While primarily centred on trans-men, _Sons of the Movement_ details the intersecting embodiment of race, class, gender, and sexuality. As such, it demands we all rethink all identity politics.”

Maureen FitzGerald, Ph.D., Director, Sexual Diversity Studies Program, University College, University of Toronto

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Works Cited

Related Books
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Krista Scott-Dixon
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