

Princess Pocahontas and the Blue Spots



Rich in satire, Monique Mojica's critique of the misrepresentation of Indigenous women in American myth, literature, and documentary confronts a longstanding history of sexual violence and condemns colonial traditions that represent Indigenous women as little more than creators and healers. Since it was first published in 1991, *Princess Pocahontas and the Blue Spots* has become a classic in Canadian theatre and is still widely studied at universities and colleges around the world.

The remarkable CBC radio play *Birdwoman and the Suffragettes: A Story of Sacajawea* is also included.

Author Information

Monique Mojica

Reviews

"An angry, humorous, and loving search for the truth behind the myth and legend of the 'Indian Princess.' With her powerful words Monique Mojica lays bare the hearts and minds of Pocahontas, Malinche, Sacajawea, and the uncounted Native women who first met and fought the European invasion of our lands. Moving across and through time, Mojica engages our imagination and our spirit, and invites us to witness this time-travel of exploding illusions and delusions, to the triumph and honesty of survival."— *Beth Brant*

Table of Contents

Princess Pocahontas and the Blue Spots

Production Notes
Princess Pocahontas and the Blue Spots
Bibliography

Birdwoman and the Suffragettes: a Story of Sacajawea

Production Notes
Birdwoman and the Suffragettes
Bibliography

Related Books

A Recognition of Being, 2nd Edition
Kim Anderson
Enough is Enough
Janet Silman
Iskwewak Kah' Ki Yaw Ni Wahkomakanak, Second Edition
Janice Acoose
Sivumut — Towards the Future Together
Fiona Walton, Darlene O'Leary
Girls Who Bite Back
Emily Pohl-Weary
Ravensong - A Novel
Lee Maracle
Bobbi Lee Indian Rebel
Lee Maracle

Subjects

Literary Studies
Gender, Sexuality, and Women's Studies
Indigenous Studies
Indigenous Literature

88 pages

5.5 x 8.25 inches

January 2009

ISBN: 9780889611658

Available at:

To request a review copy:
info@canadianscholars.ca
416-929-2774