Gender and Women's Studies, Second Edition

Critical Terrain

Gender and Women’s Studies provides an essential introduction to key issues, approaches, and concerns of the field. This comprehensive anthology celebrates a diversity of influential feminist thought on a broad range of topics using analyses sensitive to the intersections of gender, race, class, ability, age, and sexuality. Drawing on contemporary and classic pieces, the carefully selected and edited readings center Indigenous, racialized, disabled, and queer voices. With over sixty percent new content, this thoroughly updated second edition contains infographics and original activist artwork, a new section on gender, migration, and citizenship; and new chapters on sex work as labour, the politics of veiling, trans and queer identities, Indigenous sovereignty, decolonization, masculinity, online activism, and contemporary social justice movements including Black Lives Matter and Idle No More. Concerned with the past, present, and future of gender identity, gendered representations, feminism, and activism, this book is an indispensable resource for students in gender and women’s studies classrooms across Canada and the United States.

**Features:**
- sixty percent new content featuring diverse authors and issues
- multiple genres and styles to engage students: scholarly articles, interviews, fact sheets, reports, blog posts, poetry, artwork, and personal narratives
- includes Canadian, North American, Indigenous, and global content

Author Information

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Reviews

“This volume benefits students and instructors alike. The range of topics provides an excellent foundation for students to become quickly involved in the major themes and debates within the field of women’s and gender studies. Working from both a Canadian and an international perspective encourages students to think about not just Canadian women’s and gender issues but also global issues. Attention to race, class, and sexuality is well done and is truly intersectional.”

—Dr. Jennifer Janke, Centre for Women’s and Gender Studies, Brock University.

“This is an excellent text that grounds students in the field of gender and women’s studies by offering a wealth of diverse readings. Its attention to histories of colonialism, to the lives of Indigenous women, and to feminism makes it a first-rate companion to an introductory course that attends to the particularities of gender, race, and sexuality.”

—Dr. Ilya Parkins, Gender and Women’s Studies, University of British Columbia.

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