Gender and Women’s Studies, Second Edition
Critical Terrain

 Gender and Women’s Studies_ provides an essential introduction to key issues, approaches, and concerns of the field. This comprehensive anthology celebrates a diversity of influential feminist thought on a broad range of topics using analyses sensitive to the intersections of gender, race, class, ability, age, and sexuality. Drawing on contemporary and classic pieces, the carefully selected and edited readings centre Indigenous, racialized, disabled, and queer voices. With over sixty percent new content, this thoroughly updated second edition contains infographics and original activist artwork; a new section on gender, migration, and citizenship; and new chapters on sex work as labour, the politics of veiling, trans and queer identities, Indigenous sovereignty, decolonization, masculinity, online activism, and contemporary social justice movements, including Black Lives Matter and Idle No More. Concerned with the past, present, and future of gender identity, gendered representations, feminism, and activism, this book is an indispensable resource for students in gender and women’s studies classrooms across Canada and the United States.

**Features:**

- sixty percent new content featuring diverse authors and issues
- multiple genres and styles to engage students: scholarly articles, interviews, fact sheets, reports, blog posts, poetry, artwork, and personal narratives
- includes Canadian, North American, Indigenous, and global content

Author Information
Margaret Hobbs
Margaret Hobbs is an Associate Professor Emeritus and former Chair of Gender and Women’s Studies at Trent University.

Carla Rice
Carla Rice is a Full Professor, Canadian Research Chair, and Founding Director of the Re•Vision Centre for Art and Social Justice at the University of Guelph.

Reviews

“This volume benefits students and instructors alike. The range of topics provides an excellent foundation for students to become quickly involved in the major themes and debates within the field of women’s and gender studies. Working from both a Canadian and an international perspective encourages students to think about not just Canadian women’s and gender issues but also global issues. Attention to race, class, and sexuality is well done and is truly intersectional.”

—Dr. Jennifer Janke, Centre for Women’s and Gender Studies, Brock University.

“This is an excellent text that grounds students in the field of gender and women’s studies by offering a wealth of diverse readings. Its attention to histories of colonialism, to the lives of Indigenous women, and to feminism makes it a first-rate companion to an introductory course that attends to the particularities of gender, race, and sexuality.”

—Dr. Ilya Parkins, Gender and Women’s Studies, University of British Columbia

Table of Contents

Acknowledgements xvii
Introduction: Mapping the Terrain of Gender and Women’s Studies 1


Part 1A: This Is What a Feminist Looks Like 16

CHAPTER 1: Excerpts from Feminism Is for Everybody__bell hooks__16

CHAPTER 2: What’s Feminism Done (For Me) Lately?! __Victoria L. Bromley 20

SNAPSHOTS & SOUNDWAVES 1: Bad Feminist Manifesto. __Roxane Gay 35

CHAPTER 3: Anishinaabe-kwe and/or Indigenous Feminist?, __Wanda Nanibush 37

SNAPSHOTS & SOUNDWAVES 2:15 Indigenous Feminists to Know, __Read, and Listen To, Abaki Be SNAPSHOTS & SOUNDWAVES 3:Activist Insight: Alice Walker (1944–) 45

CHAPTER 4: The Historical Case for Feminism. __Estelle Freedman 46

CHAPTER 5: This Is What a Feminist Looks Like, __Shira Tarrant 51

CHAPTER 6: Intersectional Feminist Frameworks: A Primer, __Canadian Research Institute for the Advancement of Women (CRIAW) 57

SNAPSHOTS & SOUNDWAVES 4: Activist Insight: Sojourner Truth (1797–1883) 72

CHAPTER 7: The Myth of Shared Womanhood and How It Perpetuates Inequality, __Mich McKenzie 62

CHAPTER 8: Intersectional Feminist Perspectives: Giving Voice to Women with Disabilities, __Neila Kay Israelite and Karen Swartz 75

CHAPTER 9: Reformulating the Feminist Perspective: Giving Voice to Women with Disabilities, __Neila Kay Israelite and Karen Swartz 95

CHAPTER 10: The Question of Gender, __Raewyn Connell and Rebecca Pearse 93

snaphots & soundwaves 7: Because It’s 2016?! __Raewyn Connell and Rebecca Pearse 104

CHAPTER 11: Conceptual Guide to Feminist Theory and Methods, __Canadian Feminist Alliance for International Action (FAFIA) 106

CHAPTER 12: Introduction to Beyond the Natural Body, __Nelly Oudshoorn 109

Part 2: CONSTRUCTIONS OF SEX AND GENDER 115

Part 2A: The Construction of Sexed Bodies

SNAPSHOTS & SOUNDWAVES 5: Conceptualizing Intersectionality 70

SNAPSHOTS & SOUNDWAVES 6: Activist Insight: Sojourner Truth (1797–1883) 72

CHAPTER 9: Reformulating the Feminist Perspective: Giving Voice to Women with Disabilities, __Neila Kay Israelite and Karen Swartz 75

SNAPSHOTS & SOUNDWAVES 7: Because It’s 2016?! __Raewyn Connell and Rebecca Pearse 104

SNAPSHOTS & SOUNDWAVES 8: Unpaid Work: A Global View 104

SNAPSHOTS & SOUNDWAVES 9: Defining Genitals: Who Will Make Room for the Intersexed? 112

SNAPSHOTS & SOUNDWAVES 10: The Construction of Intersex Identities 120

CHAPTER 10: The Question of Gender, __Raewyn Connell and Rebecca Pearse 93

Part 3: THE CONSTRUCTIONS OF GENDER AND SEXUALITY 121

PART 2: CONSTRUCTIONS OF SEX AND GENDER 115

SNAPSHOTS & SOUNDWAVES 10: The Construction of Intersex Identities 120

CHAPTER 11: Conceptual Guide to Feminist Theory and Methods, __Canadian Feminist Alliance for International Action (FAFIA) 106

CHAPTER 12: Introduction to Beyond the Natural Body, __Nelly Oudshoorn 109

CHAPTER 1: Excerpts from Feminism Is for Everybody_—bell hooks_16

CHAPTER 2: What’s Feminism Done (For Me) Lately?__Victoria L. Bromley 20
