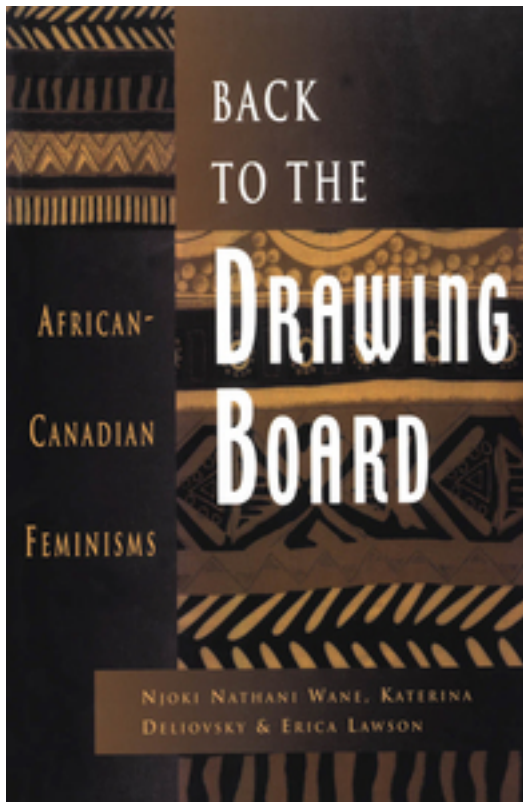


Back to the Drawing Board

African-Canadian Feminisms



What are the fundamental tenets of African-Canadian feminism? What are the elements of feminist theory that have contributed to African-Canadian feminist thought? African-American feminists have influenced thinking and writing in Canada. As well, Black-Canadian feminists have published on a wide range of issues relating to Black women's lives, history and experience. *Back to the Drawing Board* builds on this existing literature and maps out a new space in which to articulate a stronger vision of African-Canadian feminism. While the essays focus on key concepts and debates that underlie Black feminist theory and challenge the dominant structures that continue to exclude Black women, the objective is to bring the plurality of African-Canadian women's voices and experiences into the centre of analysis.

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Njoki Nathani Wane is the current Director of the Office of Teacher Support at OISE and Associate Professor in the Department of Sociology and Equity Studies in Education at the University of Toronto.

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Reviews

"Feminists of all colours and cultures have been waiting a long time for this book."
- Rosemary Brown

"*Back to the Drawing Board* is a refreshing breakthrough. The essays are intellectually engaging and offer a critical discursive space for grounding the politics and desires of Black feminisms. As the reader will quickly come to note, Canadian scholars have much to offer by way of sustaining critical feminist practice across transnational contexts and spaces. It is an important read for all of us."— George J. Sefa Dei, Sociology and Equity Studies, OISE/University of Toronto

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